RIEDEL



Solutions for Theaters



CUSTOM REQUIREMENTS CALL FOR CUSTOM SOLUTIONS



Riedel Communications is a leading provider of intercom systems and real-time media networks for complex venues around the world. Among the most demanding environments for clear communications and high-quality signal distribution are theaters and concert halls. Systems in these ever-changing production settings require flexibility, reliability, and scalability – qualities that have been the trademarks of Riedel solutions for decades.

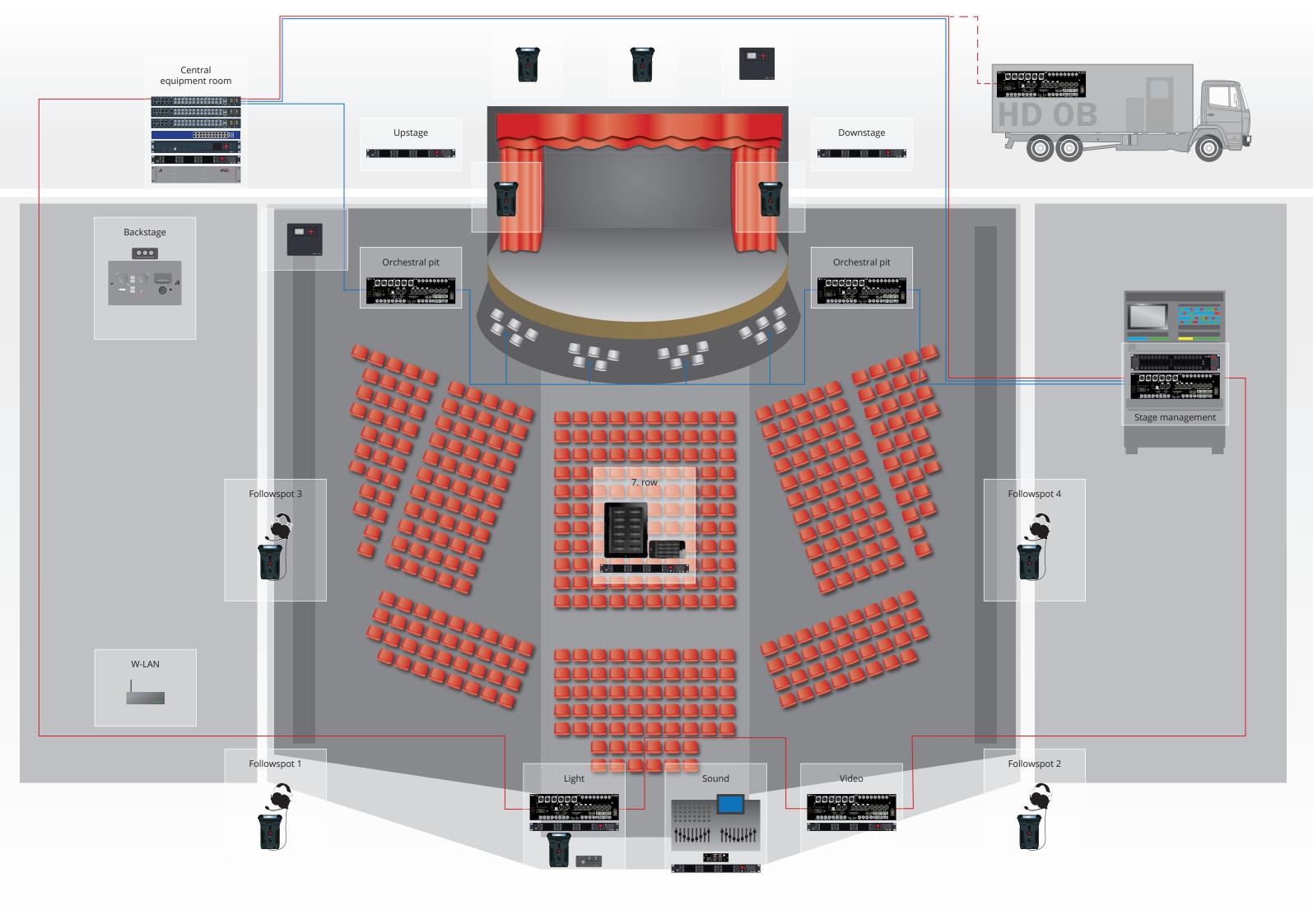
Whether network-based or open platform transport, digital matrix or partyline intercoms, digital audio networks, radio solutions, or fiber-based media networks – Riedel's range of products is ready for the requirements of any event venue or theater and offers individual solutions of the highest reliability. Radios, intercoms, instruments, mixing consoles, lights, stage management systems, audio distribution, video cameras, projectors, monitors, and computers can all be linked, routed, and managed through a single, intelligent real-time signal network. Riedel offers transparent, flexible, and powerful systems that will greatly reduce your installation and maintenance costs.

"The scalability of Riedel solutions is particularly important to us. It allows us to remain flexible in the long term, and to plan out future-proof and cost-effective systems that meet all production requirements."

Karlheinz Fohlert, Head of AV, Theater Ulm

No matter how complex your installation may be, with Riedel solutions for theater and stage, your infrastructure can grow with your requirements. Our scalable and versatile systems offer unparalleled flexibility in setup and operation.

Do you need additional support for intercom or signal distribution? No problem! Just add one of many Riedel interfaces – whether as a permanent system expansion or a temporary rental solution – and you are ready to go on the spot!



PRODUCT LINES

MEDIORNET - The Real-Time Media Network

- One fiber-based network infrastructure for broadcast and entertainment
- Integration of all video, audio, data and communication signals
- Future-proof free signal-routing without rewiring
- Modular structure allows cost-effective integration of powerful features,
 e.g. multiviewing, signal processing, IP, or KVM capabilities

ARTIST - The Digital Matrix Intercom

- Distributed masterless system architecture for reduced wiring and installation costs
- Up to 1,024 x 1,024 non-blocking ports per system
- Seamless integration of VoIP SIP PABX and mobile HF radio (conventional and TETRA)
- Easy and intuitive programming for reduced training and service
- Future-proof scalable and expandable

BOLERO - Wireless Intercom

- Up to 10 beltpacks per antenna; 100 antenna, 100 beltpack system capacity
- High-clarity voice codec
- 6-channel beltpack plus dedicated REPLY button
- Built-in microphone and speaker for Walkie-Talkie mode
- Decentralized AES67 IP networked antennas
- Seamless integration into RIEDEL'S ARTIST intercom matrix

PERFORMER - The Digital Partyline Intercom

- High quality digital audio: no noise, no hum
- Remote Mic-Kill
- 2-channel intercom operation plus additional program sound on standard XLR cables
- Real plug-and-play installation









MANAGED TECHNOLOGIES & RENTAL SERVICES



Intercom & Professional Mobile Radio Solutions



Media Network Solutions



RF Camera Solutions



CCTV Solutions



Access Control & Accreditation Solutions

